ELSWORTH-AMUNDSON-
NOBILE CONGRESSIONAL
MEDAL

FOR · HIS · COURAGE · SAGACITY · AND · PERSEVERANCE · IN · THE · TRANSPOLAR · FLIGHT · IN · THE · DIRIGIBLE · NORGE · MAY · 1926 ·
CENTIMETERS
1
2
3
4
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9
10

AWARDED·BY·THE·CONGRESS·OF·THE·UNITED·STATES
To LINCOLN·ELLSWORTH
CENTIMETERS
1
2
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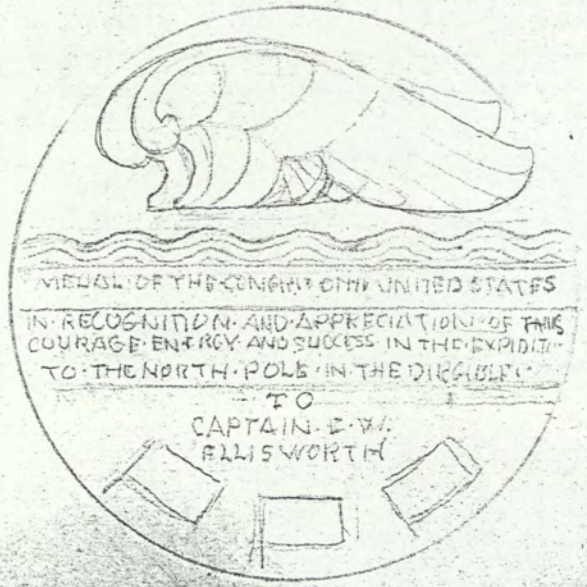
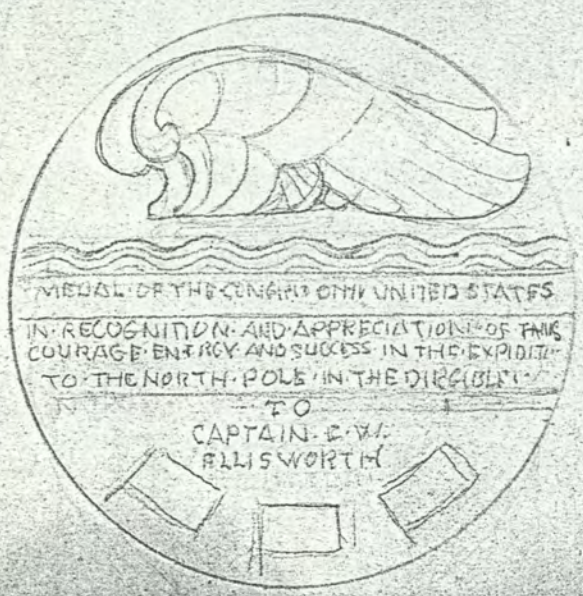
FOR HIS COURAGE SAGACITY AND PERSEVERANCE IN THE TRANSPOLAR FLIGHT IN THE DIRIGIBLE NORGE MAY 1926
SINNOCK

16 : 18


MEDAL OF THE CONGRESS OF THE UNITED STATES
IN RECOGNITION AND APPRECIATION OF HIS
COURAGE ENTERGY AND SUCCESS IN THE EXPEDITION
TO THE NORTH POLE IN THE DIRIGIBLE
TO
CAPTAIN L.W.
ELLISWORTH

#431 (1)

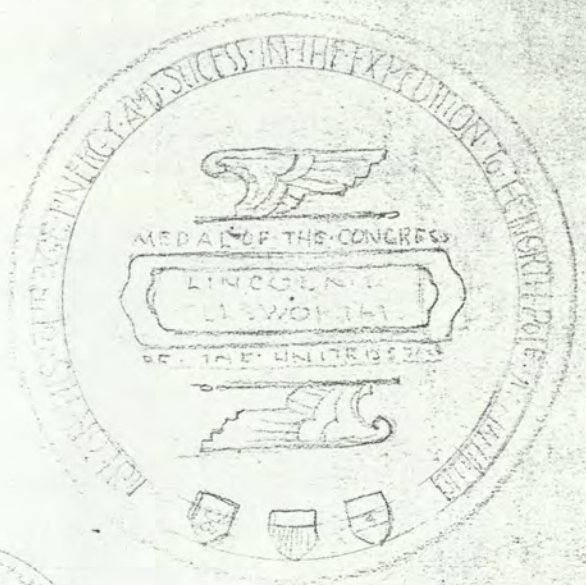
16 : 18


MEDAL OF THE CUNARD AND UNITED STATES
IN RECOGNITION AND APPRECIATION OF THIS
COURAGE ENTERPRISE AND SUCCESS IN THE EXPEDITION
TO THE NORTH POLE IN THE DIRIGIBLE
TO
CAPTAIN E V.
ELLISWORTH

#4316

9½ : 18

OVER



9½ : 18

OVER

#431 (2)

Authorized by the Congress of the United States 47

9½ : 18

OVER

#431 (2)

Authorized by the Congress of the United States

MEDAL
OF THE CONGRESS
OF THE UNITED STATES
CAPTAIN ELLSWORTH
IN RECOGNITION AND APPRE-
CIATION OF HIS COURAGE HERO-
AND SUCCESS IN THE EXPE-
ITION TO THE NORTH POLE
IN THE DIRIGIBLE
NORGE

15½ : 18

16 : 18

15½ : 18

16 : 18

#831(9)

17¼ : 18

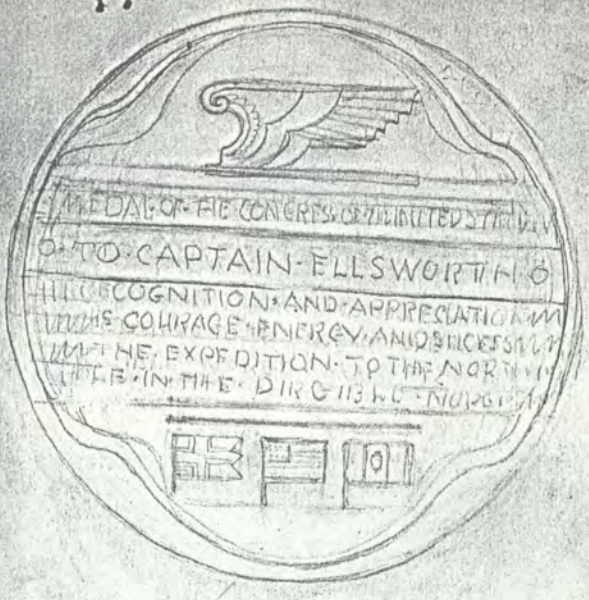
MEDAL OF THE CONGRESS OF THE UNITED STATES
TO CAPTAIN ELLSWORTH
IN RECOGNITION AND APPRECIATION
HIS COURAGE ENERGY AND SUCCESS
ARCTIC EXPEDITION TO THE NORTH
LIFE IN THE DIRIGIBLE NORGE

15½ : 18

16 : 18

#431 (3)

17 1/4 : 18


MEDAL OF THE CONGRESS OF THE UNITED STATES
TO CAPTAIN ELLSWORTH
IN RECOGNITION AND APPRECIATION
OF HIS COURAGE ENERGY AND SUCCESS
IN THE EXPEDITION TO THE NORTH
AND IN THE DISCOVERY OF

15 1/2 : 18

16 : 18

#43(3)

15½ : 18

16 : 18

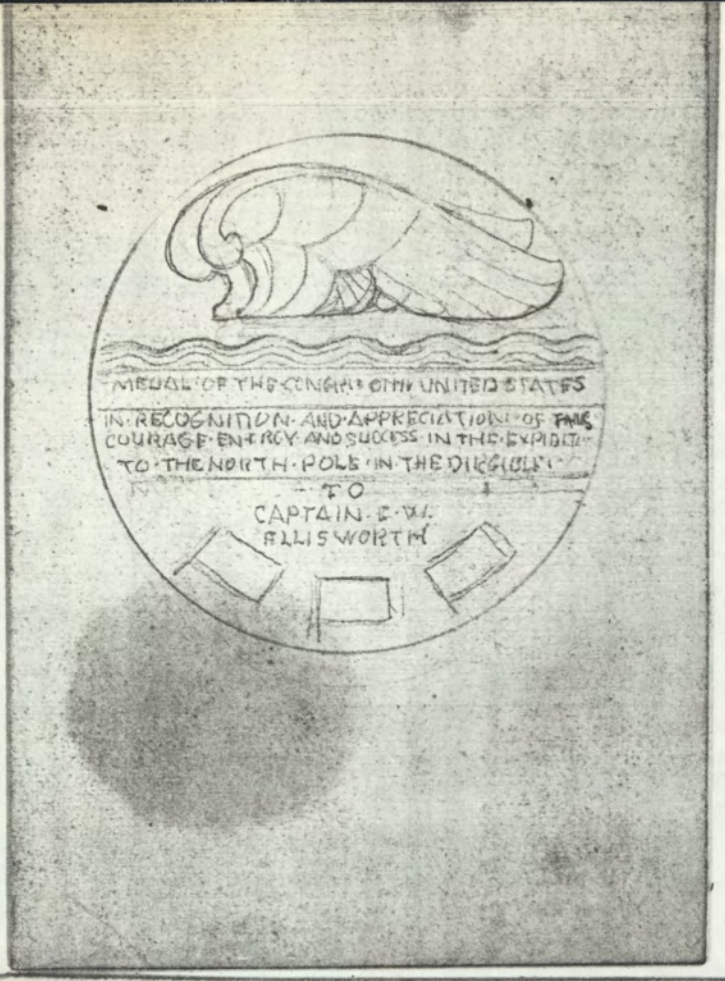
#921(3)

15½ : 18

16 : 18

#43(3)

TO·CAPTAIN·ELLSWORTH
CAPTAIN ELLSWORTH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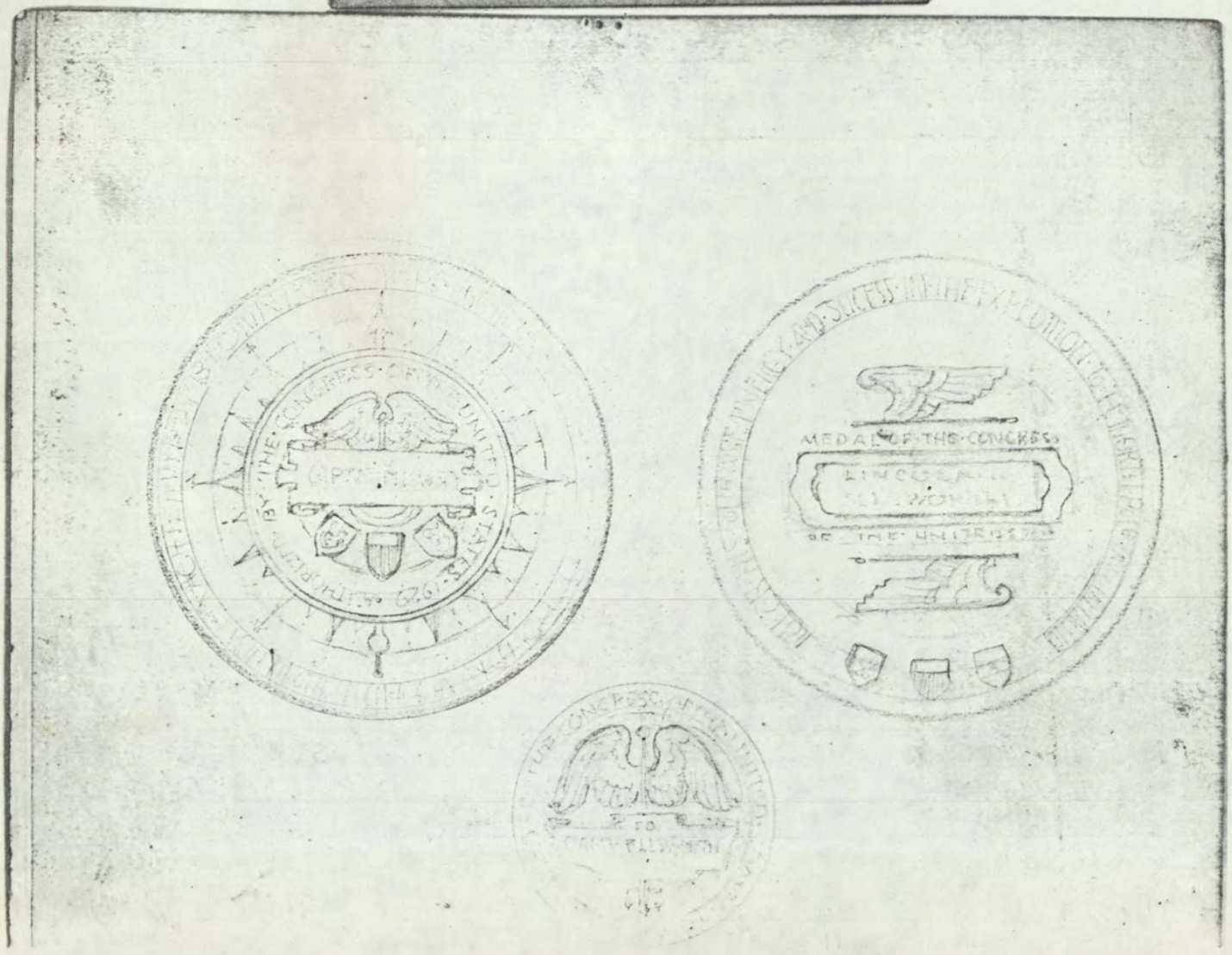
MEDAL OF THE CONGRESS
OF THE UNITED STATES

AWARDED BY THE CONGRESS OF THE UNITED STATES
TO LINCOLN ELLSWORTH

REPRODUCTION OR RESALE
PROHIBITED WITHOUT
WRITTEN PERMISSION
SMITHSONIAN INSTITUTION
WASHINGTON, D.C. 2056
NEGATIVE #

AWARDED·BY·THE·CONGRESS·OF·THE·UNITED·STATES
NORGE
A. PIETZ
To LINCOLN·ELLSWORTH

OCTOBER 3, 1930
PUBLIC LEDGER-

TWO MINT ARTISTS DESIGN POLE MEDAL

Lincoln Ellsworth Congressional Award Perfected by Local Engravers

WIN NATIONAL COMPETITION

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2 in Truck Killed At Grade Crossing

Continued from Page One

and was extricated with great difficulty. The wrecked truck caught fire and was destroyed.

The train, known as the President Grant, bearing passengers for Philadelphia and New York, was delayed nearly an hour.

Kelly, Farrell and Robbins had spent the day touring about Chester to sell produce from the truck. They were on their way back to Philadelphia and were heading for the Baltimore Pike when the crash occurred.

William Flaherty, 35, of 3426 Sunnyside avenue, East Falls, was killed by a train near the East Falls Station of the Reading Railroad early last night. It is believed he was struck while attempting to cross the tracks in making a short cut to his home. Flaherty is survived by a wife and three children.

BOY, 14, CRUSHED BY TRAIN

Youth From Here Hurt After "Riding Rods" to York

Nelis McEaney, 14, of 1447 North 56th street, suffered the loss of a leg and an arm yesterday when he fell under the wheels of a freight car at York. Physicians at the York Hospital said he would not recover.

The boy had ridden from Philadelphia to York on the rods of a box car and was jolted off when the train stopped suddenly.

LECTURES PLANNED ON CHILD GUIDANCE

Course for Parents and Teachers Opens at Y. M. C. A. Next Wednesday

DISCIPLINE FIRST SUBJECT

Parents and teachers who fin themselves troubled by the conflictin theories of freedom versus disciplin in the guiding of children will receiv help in the problems confrontin them in a series of seven lectures t be held in the Central Y. M. C. A 1421 Arch street, during the comin weeks.

The first of the lectures, which wil take place on consecutive Wednes days, will be given at 4 P. M. nex Wednesday. The series, which ha as its general subject "Control anc Discipline for Personality Growth,' has been arranged by the Parents Council of this city and the Philadelphia Child Guidance Clinic.

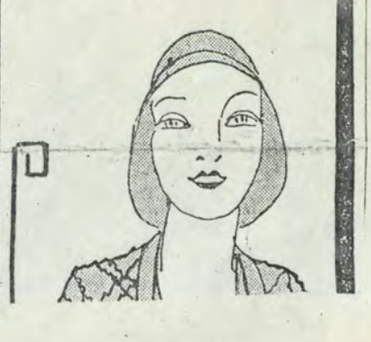
Dr. Edwin C. Broome, superintendent of schools, will preside at the opening lecture, and discussion will be led by Julia Wade Abbot, director of kindergarten education in the schools.

The first three addresses of the series will be delivered by Hughes Mearns, formerly of this city, who is now professor of education at New York University. Mr. Mearns has chosen as his subjects "Discipline in Creative Education," "Free Expression versus Obedience to the Principle of Art" and "The Creative Life and Social Adjustment."

The lectures on October 29 and November 5 will be given by Dr. Esther Loring Richards, child psychiatrist and associate professor of psychiatry at Johns Hopkins University, who will speak on "The Art of Self Discipline" and "Practical Methods of Teaching Self Discipline," respectively.

On November 12 Judge Charles W. Hoffman, for the last fifteen years Judge of the Cincinnati Juvenile Court and the Court of Marital Relations, will discuss "Why Self Control Breaks Down," and on November 19 Dr. Richards will speak again on "The Goal of Mental Hygiene."

"MILLARDS"



Oct. 10, 1931 THE EVENING BULLETIN

A Tasty Bite to Eat—John Litzky, known to his cronies as "John the Eeler," one of a group of anglers who coax fish out of the river's dark depths up above Columbia av. bridge, in Fairmount Park. This one, a catfish, he plans to have for supper.

Waiting, Just Waiting—With two dipsy Sutton st., is "set" for whatever may bi or eel. Bobbing of the white porcelain warns him of nibbles.

Anglers Earn 'Pin Money' Yanking Fish From Schuylkill's Mud-Filled Current

Dingy 'Old Man River' Yields Enough Carp, Catfish, Eels and Suckers to Make a Good Supper and Buy Some Tobacco.

Jobless Men Swell Ranks of Fishermen Whiling Away Autumn Afternoons.

"GEE! Lookit! He's hooked him!"

Splash! Flop! Splash! . . . . Zip!

"He's off! He weighed fifteen pounds if he weighed an ounce. Three dollars gone!"

And thus a big, fat carp, hooked for a few brief, exciting moments, fought his way back to freedom beneath the dingy waters of the Schuylkill river.

Carp selling for twenty cents a pound is the big reason why a string of men and boys may be seen almost any nice afternoon along the east river wall in Fairmount Park, between the Columbia av. and Dauphin st. bridges.

Are there really live fish in the Schuylkill? Most people, whizzing along East River drive in cars and seeing the anglers lolling along the bank, scoff at the idea of catching fish from the Schuylkill.

"You never see those birds pulling in anything," they say. "Anyway, the river is too polluted for fish to live in it. They're just loafing. Pretty soft."

Pounds of White Meat

Don't you believe it. Pounds and pounds of fresh fish—firm, tasty white meat in wriggling, splashing bodies—are pulled out of the drab Schuylkill nearly every day.

The water is muddy, but carp thrive on muddy bottoms, and so do catfish and suckers and eels. And despite the deadly waves of chemicals and factory waste and other pollution that rolls down Old Man River at intervals, enough of the hardy fish survive to make it worth while for a fellow to dream away an October afternoon there.

Yes, it pays. Not much, of course But there's pin money in those waters, enough to help eke out a living, with a pleasant afternoon thrown in, besides.

The dean of the Schuylkill's Izaak Waltons—he who nearly caught the 21 fish—is "Huckleberry John." That's what they call him out on the river wall. He's a sage and a bit of a poet.

Old Man River and Huckleberry John—well, they're pals, they are. There's not much Old Man River does that Huckleberry John doesn't know of. Not much Huckleberry John does not hear.

"John the Eeler"

There's another John out there almost every afternoon. "John the Eeler" they call him. His right name is John Litzky, and he is at present unemployed, unless you want to call this fishing an occupation, which it probably is.

Litzky likes catfish. They're his meat. As soon as his afternoon's catch makes a sizeable mess, he takes 'em home, to the Municipal Shelter for the Homeless, and fries 'em for supper. A tasty dish fit for a king, you bet.

Some of the other members of the "club" are jobless men from the Shelter, who, like Litzky, are satisfied to eat their catch if they can't sell it.

Every day you'll find them stretched along the wall, as old Walt Whitman would have done it, waiting for a bite and a customer to buy the fish.

Here and there you'll find a snatch of philosophy, too—raw-boned stuff that only the years and the city streets can create.

No Luck Sometimes

It's not exactly a fisherman's paradise, the Schuylkill. Some days the waste is so dense that nothing disturbs the dangling dipsies of Huckleberry John and his band. But then some days there's a different story, "just," as the lads will tell you, "comes to any business man."

Huckleberry John just chuckles quietly and looks out over Old Man River and seems to understand. For to him, as to many others, fishin' is a livelihood of sorts and the slightest nibble on the end of that line may mean the night's supper and some tobacco besides. John, being dead three pounds, for the day's catch. The majority are carp or catfish, with now and then an eel or a sucker, but it is the carp that keep the lads on the job.

Carp, you know, is a "special" sort of fish—a villain and a hero combined. Most people don't like the flavor of carp, but some do—and boy! when a man once gets the tang of carp in his palate and knows how to bake it, with onions and sauces and whatnot, they say there's nothing like it. He's got to have his carp. Even broiled trout won't do.

Over in Europe, where our big-scaled common carp, the German variety, came from originally, they know how to cook Mr. Carp so he'll make a gourmand's mouth water. Many families here, of European extraction, know the secret, and so they motor out to the Fairmount Park "carp market" along the river wall to make their purchases.

If the market is dull they'll wait a while till a good one is caught. And they pay at the rate of twenty cents a pound, spot cash. Usually you guess at the weight, but some of the anglers have their business-like scales with them.

Swap Fish for Tobacco

If customers are scarce, there's another outlet for carp in the neighborhood tobacco stores. Some of the proprietors love carp, or possibly it's Grandma who must have it. So you take your carp to the store and get credit and take it out in trade. One ordinary carp may buy a can of smoking tobacco and a plug of chewing and leave you with as much as fifteen cents credit on the books.

And there's always a chance you'll land a $3 fish, maybe.

Stanley Klemo, a park guard, who seems to take the "club's" destinies rather kindly to his own heart, will himself confirm the story told by Huckleberry John of the fifteen-pounder he "almost" caught.

Depressions may come and depressions may go, but out there on the river wall with the fish a-biting, with ole Misous Nature out-doing herself all over Fairmount Park in a mad pageant of autumnal beauty that would turn a poet's heart over—well, as Huckleberry John's cronies will tell you, "there's them that's worse off."

Dog Pelts in Demand

Harbin, Manchuria, Oct. 10.—The Chinese canine has little chance these days before the demand for dog skins.

Prices for first class pelts have risen twenty-five per cent. and American buyers still demand more. In the country villages dogs are specially bred for their skins and even the poorest hide finds a market.

MINT MAKING DIES OF CHINESE MEDAL

Philadelphian's Design Accepted for Sailors and Marines in 1926-27 Yangtze Service

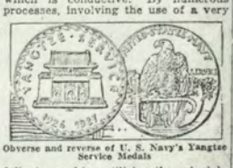
SHOWS SUN YAT SEN TOMB

Dies are being prepared at the U. S. Mint, 16th and Spring Garden sts., for striking off about 10,500 Yangtze Service Medals to be awarded officers and men of the U. S. Navy and Marine Corps who protected lives of American citizens in China during the civil strife there from September 3, 1926, to October 31, 1927.

The design for the medal was modeled by John R. Sinnock, 2022 Spring Garden st., an engraver at the Mint, who submitted his work privately, however, in a competition.

The design consists of a front view of the tomb of Sun Yat Sen, the first president of China, which stands on the bank of the Yangtze river at Nanking. The reverse is the standard design, created several years ago by A. A. Weinman, a sculptor, and used recently for all Navy medals.

The original, Mr. Sinnock explained, was made in sculptor's wax and is about twelve inches in diameter. From this a plaster cast was taken, and then an electrotype was made by coating the cast with a graphite substance, which is conductive. By numerous processes, involving the use of a very



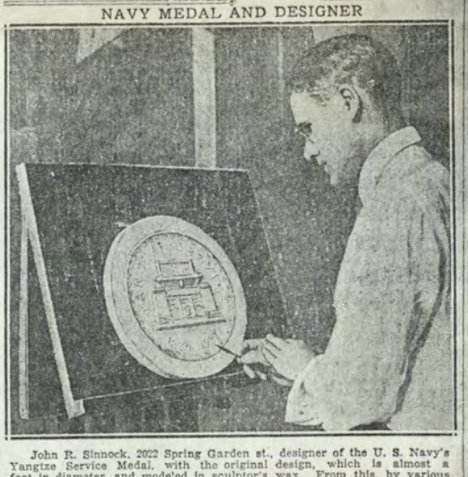
Obverse and reverse of U. S. Navy's Yangtze Service Medals

delicate machine utilizing the principle of the artist's pantograph (an instrument for copying drawings in smaller or larger scale) the die is brought down to its final size, one-and-a-sixteenth inches in diameter, and in its final metal, a hard steel. It is from this die that the medals themselves will be struck.

About 8,000 officers and men of the Navy and 2,500 of the Marine Corps will receive the medals. They served on shore at Shanghai, in the Yangtze Valley, or were attached to naval vessels in that vicinity.

President Hoover and former President Coolidge have sat for Mr. Sinnock while he modeled their likenesses for medals of the Presidential series. He has modeled Secretary of the Treasury Andrew W. Mellon, and in 1928 won the competition for the Edison Congressional Medal. Last fall his design for the obverse of the medal presented to Lincoln Ellsworth for the latter's flight over the North Pole in the Norge with Amundsen and Nobile was adjudged the winner by the National Commission of Fine Arts, and the design submitted independently by Adam Pietz, Mr. Sinnock's colleague in the Mint's engraving studio, was selected for the reverse of the medal.

NAVY MEDAL AND DESIGNER



John R. Sinnock, 2022 Spring Garden st., designer of the U. S. Navy's Yangtze Service Medal, with the original design, which is almost a foot in diameter, and modeled in sculptor's wax. From this, by various processes the finished medals, one and one-sixteenth inches in diameter, are made.

What Does Your Name Mean?

BY HARRY A. DEFERRARI, PH.D.

means "ruler of a home."

The personal and family name

CT 5-1930

Public Ledger

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Paper & date unknown 1930?

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Dies Being Prepared

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Both of the winners of the competition have taken part in former contests for similar awards and have won high places in the final decisions. Mr. Sinnock was the designer of the special congressional medal presented to Thomas A. Edison in 1928, and Mr Pietz's submission for the Lindbergh Medal was awarded second place.

The obverse of the Ellsworth medal shows the head of a figure symbolizing the "Mystery of the North." The expression of the face is remote and inscrutable and the whole rises from a group of conventionalized clouds standing for the Arctic region.

On the forehead blazes a representation of the North Star and the hands, upraised, palm outward, are seen in the act of withdrawing a veil from the face. Around the border of

Ellsworth Medal

the medal is the inscription: "For His Courage, Sagacity and Perseverance in the Transpolar Flight in the Dirigible Norge, May, 1926."

Mr. Pietz's design on the reverse side presents a map of the polar section, with a dotted line tracing the course of the Norge. At the top the dirigible itself soars gracefully above a spectacular parahelia—a light phenomenon peculiar to the North. The inscription forming the border reads: "Awarded by the Congress of the United States to——" and the name of the recipient in each case.

2 in Truck Killed At Grade Crossing

Continued from Page One

and was extricated with great difficulty. The wrecked truck caught fire and was destroyed.

The train, known as the President Grant, bearing passengers for Philadelphia and New York, was delayed nearly an hour.

Kelly, Farrell and Robbins had spent the day touring about Chester to sell produce from the truck. They were on their way back to Philadelphia and were heading for the Baltimore Pike when the crash occurred.

William Flaherty, 35, of 3426 Sunnyside avenue, East Falls, was killed by a train near the East Falls Station of the Reading Railroad early last night. It is believed he was struck while attempting to cross the tracks in making a short cut to his home. Flaherty is survived by a wife and three children.

BOY, 14, CRUSHED BY TRAIN

Youth From Here Hurt After "Riding Rods" to York

Nelis McEaney, 14, of 1447 North 56th street, suffered the loss of a leg and an arm yesterday when he fell under the wheels of a freight car at York. Physicians at the York Hospital said he would not recover.

The boy had ridden from Philadelphia to York on the rods of a box car and was jolted off when the train stopped suddenly.

LECTURES PLANNED ON CHILD GUIDANCE

Course for Parents and Teachers Opens at Y. M. C. A. Next Wednesday

DISCIPLINE FIRST SUBJECT

Parents and teachers who fin themselves troubled by the conflictin theories of freedom versus disciplin in the guiding of children will receiv help in the problems confrontin them in a series of seven lectures t be held in the Central Y. M. C. A 1421 Arch street, during the comin weeks.

The first of the lectures, which wil take place on consecutive Wednesdays, will be given at 4 P. M. nex Wednesday. The series, which ha as its general subject "Control and Discipline for Personality Growth,' has been arranged by the Parents Council of this city and the Philadelphia Child Guidance Clinic.

Dr. Edwin C. Broome, superintendent of schools, will preside at the opening lecture, and discussion will be led by Julia Wade Abbot, director of kindergarten education in the schools.

The first three addresses of the series will be delivered by Hughes Mearns, formerly of this city, who is now professor of education at New York University. Mr. Mearns has chosen as his subjects "Discipline in Creative Education," "Free Expression versus Obedience to the Principle of Art" and "The Creative Life and Social Adjustment."

The lectures on October 29 and November 5 will be given by Dr. Esther Loring Richards, child psychiatrist and associate professor of psychiatry at Johns Hopkins University, who will speak on "The Art of Self Discipline" and "Practical Methods of Teaching Self Discipline," respectively.

On November 12 Judge Charles W. Hoffman, for the last fifteen years Judge of the Cincinnati Juvenile Court and the Court of Marital Relations, will discuss "Why Self Control Breaks Down," and on November 19 Dr. Richards will speak again on "The Goal of Mental Hygiene."

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TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
DIRECTOR OF THE MINT
IN REPLYING QUOTE INITIALS

September 26, 1929.

Mr. Adam Pietz,
United States Mint,
Philadelphia, Pa.

Dear Mr. Pietz:

Your sketches of designs for the Amundsen-Ellsworth-Nobile medal have been before the Secretary of the Treasury and the Commission of Fine Arts. It is suggested that the sketch marked "B" might be considered for the reverse of the medal. Consideration has been given to the model designed by Mr. Sinnock, for the obverse. It is hence suggested that a restudy be made of your design with a view to further consideration by the Secretary for its combination with Mr. Sinnock's model for the obverse.

It is requested that this restudied design be forwarded to the Department not later than November 30, 1929.

Respectfully,

R. J. Grant

Director of the Mint.

OR

OCTOBER 3, 1930

MINT PREPARING ELLSWORTH MEDAL

Phila. Artists' Design Approved—Replicas Go to Amundsen and Nobile Posthumously

GIFT FOR POLAR FLIGHT

The design of two Philadelphia artists for a Congressional medal to Lincoln Ellsworth, American member of a crew of three which flew over the North Pole in the dirigible Norge on May 12, 1926, has been accepted by the National Commission of the Fine Arts and is being cast at the Philadelphia Mint.

The artists are John Sinnock, chief engraver at the Mint, and Adam Pietz, assistant engraver. Identical medals also will be presented posthumously to Roald Amundsen, commander of the expedition, who lowered the Norwegian flag at the top of the world on that flight, and to Lieutenant-Colonel Umberto Nobile, of Italy, who carried the Italian flag.

Congress voted the honor to the three explorers a year after the historic flight, and although the medal is for the polar expedition, Mr. Ellsworth has contributed much to the science of aviation and exploration. He celebrated his forty-sixth birthday anniversary on the day he and his companions flew over the pole.

The lure of the frozen north first took Mr. Ellsworth when he was a child, gazing at the dark places on the map depicting the top of the world.

"Doubtlessly somewhere in my ancestry," he remarked, "there was a restless wanderer with an unappeasable desire to obtain the farthest north."

In that connection it was recalled that his father contributed financially to the success of the expedition, which cost upward of $250,000.

After the trip to the pole the American explorer spent some time in a mining camp north of Nome, Alaska.

No date has been set for the presentation of the medal. The local artists won the competition from a number of participants in the contest, which attracted the attention of artists from all sections of the country.

The design of the obverse, by Mr. Sinnock, portrays a head of a figure symbolizing the "Mystery of the North," with an austere and remote countenance, which arises above the Arctic Region as shown through a group of conventionalized clouds. On the forehead is a representation of the North Star. The hands are shown drawing a veil from off the face of the figure. Around the border is the inscription "For His Courage, Sagacity and Perseverance in the Transpolar Flight in the Dirigible Norge, May, 1926."

The reverse design by Mr. Pietz shows a map of the Polar Regions on which is traced the course taken by the Norge. In the background above the globe is a parhelia—a light phenomenon peculiar to the northern regions. At the top is a representation of the dirigible Norge. An inscription forming a border, reads, "Awarded by the Congress of the United States to"—and the name of the recipient in each case.

His Status

"Have you any enemies?"

"Not unless it is among people I have helped, and they are not very vindictive."

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The Evening Bulletin
October 3, 1930

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TREASURY DEPARTMENT

WASHINGTON

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DIRECTOR OF THE MINT
IN REPLYING QUOTE INITIALS

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United States Mint,
Philadelphia, Pa.

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Respectfully,

R. J. Grant

Director of the Mint.

OR

TREASURY DEPARTMENT

WASHINGTON

OFFICE OF
DIRECTOR OF THE MINT
IN REPLYING QUOTE INITIALS

April 10, 1929.

Dear Sir:

The Act of May 29, 1928, authorized the President of the United States to present a gold medal to Lincoln Ellsworth, Roald Amundsen and Umberto Nobile, for polar flights. It is the duty of the Secretary of the Treasury to obtain designs for these medals. Your name is one of several sculptors, suggested by the Commission of Fine Arts, who might be willing to submit models for this medal. It is not the desire to obtain three different designs, but to obtain one design which may be used for the three medals. The Treasury Department will not make any suggestion as to the type of medal beyond stating that it is desirable that the medal shall be so designed as to permit the inscription of an individual name on each medal.

The models for the obverse and reverse should be submitted in the form of plaster casts about eight inches in diameter. Upon receipt of the models they will be submitted to the Commission of Fine Arts for opinion as to the artistic merits of the models, and subsequently to the Secretary of the Treasury for final selection and approval. The Treasury Department, however, reserves the right to reject all models, if deemed necessary. (Finished medal to be about three inches in diameter).

Of the amount of the fund appropriated by Congress for the medals, $1,500 will be paid to the sculptor whose design shall be approved by the Secretary of the Treasury. The fund will not permit that payment shall be made for rejected models.

It is the very earnest desire of this Department that the models be forwarded to the Director of the Mint, Treasury Department, not later than June 29, 1929, and it is hoped that, as one of a very limited number of sculptors invited to make models for this medal, you will be willing to respond favorably to this invitation.

As of possible assistance to you there is inclosed a copy of the Act authorizing the issue of the medals.

Respectfully,

M. M. O'Reilly

Acting Director of the Mint.

Mr. John R. Sinnock,
United States Mint,
Philadelphia, Pa.

AWARDED BY THE CONGRESS OF THE UNITED STATES
TO LINCOLN ELLSWORTH